

# NEW HAVEN BALLET

Artistic Director Jared Redick

## NUTCRACKER 2011 Rules & Guidelines

### WHAT TO BRING TO THE THEATER

- Clean leotard, please no underwear
- Two pairs of tights with no holes or runs
- Hair supplies – hairbrush, hairpins, bobby pins, ponytail elastics, hairnets, gel or hair spray.
- Clean pair of ballet shoes with elastics sewn
- All female Intermediate and Advanced students must wear theatrical pink tights with seams
- Homework, books, art books/or paper, colored pencils or crayons (NO MARKERS), cards and quiet games.
- Bottled water only! Dry, non-greasy snacks such as pretzels, granola bars, dry cereal, or crackers. ABSOLUTELY NO POPCORN ALLOWED.
- **DO NOT bring peanuts or peanut products to the theater**, as some students are allergic!!!

### HAIR

All students must arrive with their hair up in a ballet bun or other specified hairstyle. No bangs, wisps, ribbons, or other hair ornaments are allowed.

### HAIR BREAKDOWN BY CHARACTER

Clara, Party Girls	Ringlets (see below for instructions)
Dolls: Harlequin and Columbine	French Twist
Soldiers, Cavalry, Big Mice	High Bun
Sugar Plum Attendants	French Twist
Baker	High Bun
Spanish	Ballet Bun, Spit Curls
All others	Ballet Bun

### RINGLET INSTRUCTIONS:

Front half of hair should be pulled up away from the face. Hot rollers and sponge rollers are both suggested.

- Begin rolling the underneath layers first and work your way up
- If you are curling longer or thicker hair, be sure not to put too much hair in one roller.
- Leave rollers in for as long as you can.
- Remove the rollers gently so you do not distort the curls. **DO NOT BRUSH OUT THE CURLS**
- Use hair spray on the curls until stiff.

**IMPORTANT** Keep curls loosely wrapped in hair net or scarf to keep gravity from causing them to droop.

### MAKEUP

- Creative Ballet 2 – Ballet 3 please do not wear makeup to the theater.
- Ballet 4 - Advanced students heavy street makeup; foundation, black eyeliner, neutral eye shadow, blush, lipstick (wine colored).
- The Shubert Theater and NHB personnel will do specialty makeup for the following roles:  
Party Girl, Party Boy, Clara, Fritz, Grandparent, Soldier, Nutcracker Prince, Doll, Angel, Petit Four, Cherub, Reindeer

Should you have any questions, contact NHB Nutcracker Volunteer Coordinator's:

Robin DeGroat

[rdegroat@newhavenballet.org](mailto:rdegroat@newhavenballet.org)

[860-845-7048](tel:860-845-7048)

Deana Vendetto

[volunteercoordinator@newhavenballet.org](mailto:volunteercoordinator@newhavenballet.org)

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## THEATER CHECK - IN

### **TECH REHEARSALS, DRESS REHEARSALS AND PERFORMANCES**

- Once you check-in, your child will be directed to the dressing rooms.
- Students should arrive under-dressed in their class uniform with hair in appropriate style. See Hair Breakdown chart.
- All students must check in at the stage door upon arrival for stage rehearsal and performance.
- The stage door is located on the right side of the Shubert building next to the municipal parking garage down the alley on the left.
- Once a student has checked in, they may not leave until they are released and checked out for the day. Please refer to the Production Schedule for check-in/out times.
- It is essential that students arrive and depart the theater on time. However, you will not be allowed to enter the theater before the assigned time.
- **If your child will be late for any reason, please call Robin De Groat, Nutcracker Volunteer Coordinator, at 860-845-7048**

## THEATER CHECK - OUT

### **TECH REHEARSALS, DRESS REHEARSALS AND PERFORMANCES**

When the stage rehearsal or performance ends, all students will be checked out from the stage door.

### **FOR THE SAFETY OF YOUR CHILD, STUDENTS WILL BE RELEASED BY THE FOLLOWING SCHEDULE**

- If your child performs in the 1<sup>st</sup> Act only, they may be picked up at intermission, or they will be required to stay to the end of the performance.
- Please notify us at check - in if you intend to pick your child up at intermission.
- If they are in the 2<sup>nd</sup> act, students will be picked up after the performance.
- All performers will need a ticket if they intend to watch the 2<sup>nd</sup> half of the performance.

## THEATER RULES, ETIQUETTE AND PROPER CONDUCT

**NO ONE OTHER THAN STUDENTS, ARTISTIC STAFF, ASSIGNED VOLUNTEERS, AND TECHNICAL STAFF AND CREW ARE ALLOWED BACKSTAGE.**

**NO** eating or drinking anything other than water when in costume.

**NO** sitting in costume.

**NO** running

**NO** raised voices

**NO** nail polish, perfume or cologne

**LEAVE** jewelry, watches, or other valuables at home.

**HANDLE** costumes with respect and care. Hang them up properly, and return them to the proper person or place with all accessories (head-pieces and loose parts) intact.

**STUDENTS** (Ballet 3 - Advanced) please wear deodorant.

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