

## CLASS DESCRIPTION

**Ballet 1 (Age 8+):** The beginning of formalized ballet training leaving some time for creativity and improvisation

**Ballet 2 (Age 9+):** More emphasis on flexibility, body alignment, terminology (minimum of 2 classes per week)

**Ballet 3 (Age 10+):** Emphasis on preparing the student for pointe work while introducing elements of epaulment

**Ballet 4 (Age 11+):** Qualified students may begin pointe work in the 2nd term

**Ballet 5 (Age 12+):** More emphasis on center work and completing the ballet vocabulary

**Intermediate (Age 13+):** Focus on stamina and performance quality with added complexities

**Advanced Ballet (Age 14+):** Introduction of alternative arms and poses and more complex enchainment

**Modern:** a dance class exploring an expressive approach to movement inspired by modern dance principles developing strong creative dancers.

**Modern 2 (Ages 8-10):** A unique modern dance class emphasizing rhythmic coordination and movement phrasing, drawing on the Humphrey & Limon techniques

**Modern 3 (Age 10+):** A unique modern dance class emphasizing rhythmic coordination and movement phrasing, drawing on the Humphrey & Limon techniques.

**Modern 4 (Age 14+):** Modern dance technique and choreography drawn from the Humphrey and Limon techniques. (current or prior ballet experience equivalent to Intermediate Ballet required)

**Jazz:** A classical jazz technique class with emphasis on jazz isolations, syncopated rhythms, musicality, flexibility and speed.

**Jazz 2 (Age 9+):** Emphasis on jazz isolations and flexibility

**Jazz 3 (Age 10+):** Emphasis on technique, flexibility, and power

**Jazz 4 (Age 11+):** Emphasis on technique, flexibility, and power

**Jazz 5 (Age 12+):** Emphasis on technique, flexibility, and power

**Advanced Jazz (Age 13+):** Increased speed and longer, more complex combinations

**Beginner Tap (Ages 8-10):** Primary exercises and introduction to tap technique

**Intermediate Tap (Ages 11-12):** Emphasis on sound clarity and rhythm patterns

**Advanced Tap (Age 13+):** Emphasis on advanced rhythm patterns

## TUITION

**Ballet 1- Advanced:** Fall Semester (17 weeks): September 12–January 29

**Recommended Curriculum attendance:**

| Level        | Semester | Monthly Payment per semester | Classes per week |
|--------------|----------|------------------------------|------------------|
| Ballet 1     | \$560    | \$112 per month              | 2 classes        |
| Ballet 2     | \$790    | \$158 per month              | 2 classes        |
| Ballet 3     | \$1,030  | \$206 per month              | 3 classes        |
| Ballet 4     | \$1,100  | \$220 per month              | 3 classes        |
| Ballet 5     | \$1,125  | \$225 per month              | 3 classes        |
| Intermediate | \$1,275  | \$255 per month              | 4 classes        |
| Advanced     | \$1,295  | \$259 per month              | 4 classes        |

Students may take fewer classes than the recommended curriculum attendance listed. Please contact the NHB office for more details.

Tuition for Ballet 2 and above includes unlimited ballet classes within your child's level and below, if they are taking the recommended curriculum attendance.

**Enrichment (Modern, Jazz, Tap):** Fall Semester September 12–January 29

|              |       |
|--------------|-------|
| Once weekly  | \$295 |
| Twice weekly | \$498 |

# NEW HAVEN BALLET

## Fall Programs 2011 Student Division

### Student Class Information

New Haven Studios  
70 Audubon Street  
New Haven, CT 06510  
(203) 782-9038

Shoreline Studios  
200 Village Walk  
Guilford, CT 06437  
(203) 458-8277

## CALENDAR

### Fall School Dates and Closings:

Fall Semester begins  
Monday, September 12

Observation Week  
Monday, October 24–Saturday, Oct. 29

Thanksgiving Break  
Wednesday, November 23–Sunday, Nov. 27

Winter Recess  
Monday, December 19–Sunday, Jan. 1

Martin Luther King, Jr. Day  
Monday, January 16

Winter/Spring Dates and Closings:  
Winter/ Spring Semester begins  
Monday, January 30

February Recess  
Monday, February 20–Sunday, Feb. 26

Observation Week  
Monday, March 5–Saturday, Mar. 10

April Recess  
Monday, April 16–Sunday, Apr. 22

Memorial Day  
Monday, May 28

Winter/Spring Semester Ends  
Saturday, June 9

**Nutcracker**  
Nutcracker auditions  
Saturday, September 24–Sunday, Sept. 25

Nutcracker performances  
Friday, December 16–Sunday, Dec. 18

**Spring Performance\***  
Proposed date  
Friday May 18–Saturday, May 19

\*Subject to change due to theater availability

## DRESS CODE

In all levels, ladies must wear pink tights, and pink ballet slippers

Ballet 1: Light Blue, CC202 & pull on skirt in class color

Ballet 2: Royal Blue, CC202 & wrap skirt in class color

Ballet 3: Garnet, CC202 & wrap skirt in class color

Ballet 4: Lavendar, CC101 & wrap skirt in class color

Ballet 5: Burgundy, CC101 & wrap skirt in class color

Intermediate: Navy Blue, CC101 & wrap skirt in class color

Advanced: Black, CC101 & wrap skirt in class color

\* skirts in class colors available through Dancer's World

Gentlemen: white or black tee shirt, black tights and black ballet slippers

Dress code for Enrichments: Modern, Jazz & Tap available online

Students who are registered for the Fall Semester are automatically enrolled in the Winter/Spring Semester so that they can maintain their place in class. Parents should notify the office if they do not wish to re-enroll.

For information and registration visit  
[www.newhavenballet.org](http://www.newhavenballet.org)

## NEW HAVEN CLASS SELECTION

Check the box (☑) next to each class you are enrolling in:

### Ballet

**Ballet 1\*** Recommended Curriculum attendance is twice weekly

|           |            |             |                          |
|-----------|------------|-------------|--------------------------|
| Monday    | 4:30-5:30  | Studio 70   | <input type="checkbox"/> |
| Wednesday | 4:00-5:00  | Whitney Ave | <input type="checkbox"/> |
| Saturday  | 9:30-10:30 | Studio 70   | <input type="checkbox"/> |

**Ballet 2\*** Recommended Curriculum attendance is twice weekly

|           |             |             |                          |
|-----------|-------------|-------------|--------------------------|
| Monday    | 5:30-7:00   | Studio 70   | <input type="checkbox"/> |
| Wednesday | 5:00-6:30   | Whitney Ave | <input type="checkbox"/> |
| Thursday  | 4:30-6:00   | Studio 70   | <input type="checkbox"/> |
| Saturday  | 10:30-12:00 | Studio 70   | <input type="checkbox"/> |

**Ballet 3\*** Recommended Curriculum attendance is 3 days weekly

|          |            |           |                          |
|----------|------------|-----------|--------------------------|
| Tuesday  | 4:30-6:00  | Studio 70 | <input type="checkbox"/> |
| Friday   | 4:30-6:00  | Studio 70 | <input type="checkbox"/> |
| Saturday | 12:00-1:30 | Studio 70 | <input type="checkbox"/> |

**Ballet 4\*** Recommended Curriculum attendance is 3 days weekly

|           |           |           |                          |
|-----------|-----------|-----------|--------------------------|
| Tuesday   | 6:00-7:45 | Studio 70 | <input type="checkbox"/> |
| Wednesday | 4:30-6:00 | Danspace  | <input type="checkbox"/> |
| Friday    | 6:00-7:30 | Studio 70 | <input type="checkbox"/> |

**Ballet 4/5\*** Recommended Curriculum attendance is 3 days weekly

|          |            |          |                          |
|----------|------------|----------|--------------------------|
| Saturday | 9:00-10:30 | Danspace | <input type="checkbox"/> |
|----------|------------|----------|--------------------------|

**Ballet 5\*** Recommended Curriculum attendance is 3 days weekly

|           |           |             |                          |
|-----------|-----------|-------------|--------------------------|
| Monday    | 4:30-6:00 | Danspace    | <input type="checkbox"/> |
| Wednesday | 6:00-7:30 | Studio 70   | <input type="checkbox"/> |
| Friday    | 4:30-6:30 | Whitney Ave | <input type="checkbox"/> |

**Intermediate\*** Recommended Curriculum attendance is 4 days weekly

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Monday   | 6:00-8:00 | Danspace | <input type="checkbox"/> |
| Thursday | 6:30-8:00 | Danspace | <input type="checkbox"/> |
| Friday   | 4:30-6:00 | Danspace | <input type="checkbox"/> |

**Intermediate/Advanced\*** Recommended Curriculum attendance is 4 days weekly

|          |             |          |                          |
|----------|-------------|----------|--------------------------|
| Tuesday  | 4:30-6:00   | Danspace | <input type="checkbox"/> |
| Saturday | 10:30-12:00 | Danspace | <input type="checkbox"/> |

**Advanced\*** Recommended Curriculum attendance is 4 days weekly

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 6:00-8:00 | Danspace | <input type="checkbox"/> |
| Thursday  | 4:30-6:30 | Danspace | <input type="checkbox"/> |
| Friday    | 6:00-7:30 | Danspace | <input type="checkbox"/> |

\*Students may take fewer classes than the recommended curriculum attendance. Please contact the NHB office for more details.

\*\*New Haven Ballet Company eligibility: Minimum ballet class attendance is 4 days weekly.

### Enrichment

**Modern 1 (Ages 5-7)**

|         |           |             |                          |
|---------|-----------|-------------|--------------------------|
| Tuesday | 4:30-5:15 | Whitney Ave | <input type="checkbox"/> |
|---------|-----------|-------------|--------------------------|

**Modern 2 (Ages 8-10)**

|         |           |             |                          |
|---------|-----------|-------------|--------------------------|
| Tuesday | 5:15-6:15 | Whitney Ave | <input type="checkbox"/> |
|---------|-----------|-------------|--------------------------|

**Modern 3 (Age 10+)**

|          |           |           |                          |
|----------|-----------|-----------|--------------------------|
| Monday   | 7:00-8:00 | Studio 70 | <input type="checkbox"/> |
| Thursday | 6:00-7:00 | Studio 70 | <input type="checkbox"/> |

**Modern 4 (Age 14+)**

|         |           |          |                          |
|---------|-----------|----------|--------------------------|
| Tuesday | 6:00-7:30 | Danspace | <input type="checkbox"/> |
|---------|-----------|----------|--------------------------|

## SHORELINE CLASS SELECTION

Check the box (☑) next to each class you are enrolling in:

### Ballet

**Ballet 1\*** Recommended Curriculum attendance is twice weekly

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Monday   | 5:30-6:30 | Studio B | <input type="checkbox"/> |
| Thursday | 5:00-6:00 | Studio B | <input type="checkbox"/> |

**Ballet 2\*** Recommended Curriculum attendance is twice weekly

|           |            |          |                          |
|-----------|------------|----------|--------------------------|
| Tuesday   | 5:30-7:00  | Studio A | <input type="checkbox"/> |
| Wednesday | 6:30-8:00  | Studio A | <input type="checkbox"/> |
| Saturday  | 9:00-10:30 | Studio A | <input type="checkbox"/> |

**Ballet 3\*** Recommended Curriculum attendance is 3 days weekly

|           |             |          |                          |
|-----------|-------------|----------|--------------------------|
| Monday    | 4:00-5:30   | Studio A | <input type="checkbox"/> |
| Wednesday | 4:00-5:30   | Studio A | <input type="checkbox"/> |
| Saturday  | 10:30-12:00 | Studio A | <input type="checkbox"/> |

**Ballet 4/5\*** Recommended Curriculum attendance is 3 days weekly

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Tuesday  | 4:00-5:30 | Studio A | <input type="checkbox"/> |
| Thursday | 4:00-5:30 | Studio A | <input type="checkbox"/> |
| Friday   | 4:00-6:00 | Studio B | <input type="checkbox"/> |

**Intermediate/Advanced\*** Recommended Curriculum attendance is 4 days weekly

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Monday   | 5:30-7:30 | Studio A | <input type="checkbox"/> |
| Thursday | 5:30-7:00 | Studio A | <input type="checkbox"/> |
| Friday   | 4:00-6:00 | Studio A | <input type="checkbox"/> |

**Intermediate Pointe**

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 4:30-5:30 | Studio B | <input type="checkbox"/> |
|-----------|-----------|----------|--------------------------|

**Advanced Pointe**

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 5:30-6:30 | Studio A | <input type="checkbox"/> |
|-----------|-----------|----------|--------------------------|

### Enrichment

**Modern 3 (Age 10+)**

|        |           |          |                          |
|--------|-----------|----------|--------------------------|
| Monday | 7:30-8:30 | Studio B | <input type="checkbox"/> |
|--------|-----------|----------|--------------------------|

**Modern 4 (Age 14+)**

|        |           |          |                          |
|--------|-----------|----------|--------------------------|
| Monday | 7:30-8:30 | Studio A | <input type="checkbox"/> |
|--------|-----------|----------|--------------------------|

**Jazz 2 (Age 9+)**

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Thursday | 6:00-7:00 | Studio B | <input type="checkbox"/> |
|----------|-----------|----------|--------------------------|

**Jazz 3 (Age 10+)**

|         |           |          |                          |
|---------|-----------|----------|--------------------------|
| Tuesday | 7:00-8:00 | Studio B | <input type="checkbox"/> |
|---------|-----------|----------|--------------------------|

**Jazz 4 (Age 11+)**

|         |           |          |                          |
|---------|-----------|----------|--------------------------|
| Tuesday | 6:00-7:00 | Studio B | <input type="checkbox"/> |
|---------|-----------|----------|--------------------------|

**Jazz 5 (Age 12+)**

|          |           |          |                          |
|----------|-----------|----------|--------------------------|
| Thursday | 7:00-8:00 | Studio A | <input type="checkbox"/> |
|----------|-----------|----------|--------------------------|

**Beginner Tap (Ages 8-10)**

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 5:30-6:30 | Studio B | <input type="checkbox"/> |
|-----------|-----------|----------|--------------------------|

**Intermediate Tap (Ages 11-12)**

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 6:30-7:30 | Studio B | <input type="checkbox"/> |
|-----------|-----------|----------|--------------------------|

**Advanced Tap (Age 13+)**

|           |           |          |                          |
|-----------|-----------|----------|--------------------------|
| Wednesday | 7:30-8:30 | Studio B | <input type="checkbox"/> |
|-----------|-----------|----------|--------------------------|

Schedule subject to change